



## **DEREK CHAN**

### Head of Digital Operations DreamWorks Animation SKG

As Head of Digital Operations for DreamWorks Animation and PDI/DreamWorks Animation, Derek Chan manages an extremely diverse staff, ranging from completely non-technical professionals to PhDs with the highest levels of technical expertise. The group supports DreamWorks Animation's multiple production locations across several continents. They operate 24/7 in a highly demanding compute environment on the leading edge of various technologies.

Chan has been a key contributor in several of DreamWorks' recent technology successes. He led the group that wrote DreamWorks first custom application entirely on Linux called ToonShooter. Chan also provided management and direction for DreamWorks and HPs latest joint ventures - - Virtual Studio Collaboration, Utility Render Service and Remote 3D.

His film credits include Software Project Manager for: "Prince of Egypt," "The Road to El Dorado," "Spirit Stallion of the Cimarron," "Sinbad: Legend of the Seven Seas" and "Shrek 2."

Prior to his current role, Chan held numerous other roles at DreamWorks including: Director of Digital Operations, Software Development Manager, Software Project Manager and Technical Lead.

Chan has been working in the field of computer graphics for the last nine years. Prior to his tenure at DW, he worked at Silicon Graphics, Inc. on the groundbreaking O2 workstation.

Before entering the field of computer graphics, Chan served as a consultant in IBM's highly successful Services Division.

Chan received a bachelor of science degree from UCLA and a master of science degree with Honors from Stanford University.